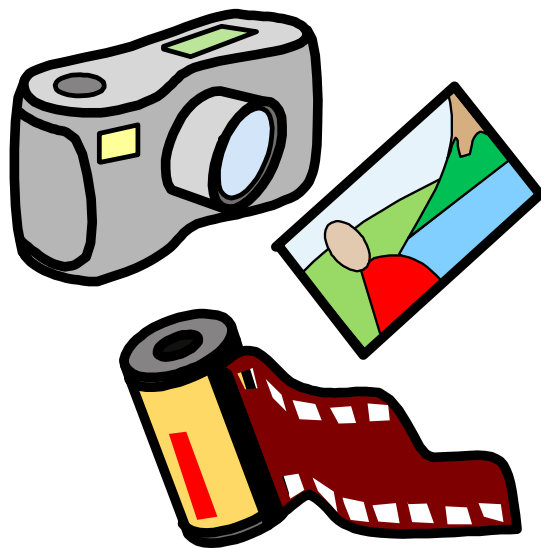




Macro



Photography

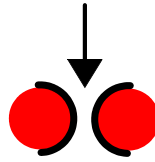


Macro

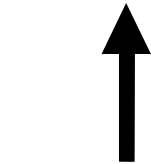


means

extremely



close

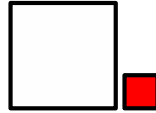


- up



photography,

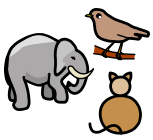
normally



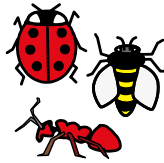
small



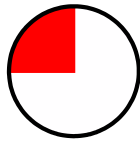
objects,



animals,



insects,

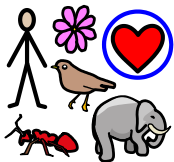


parts of



items

/



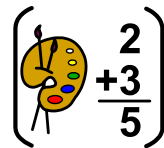
living things.



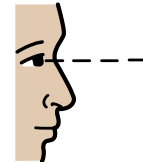
These

photos

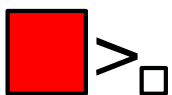
make the



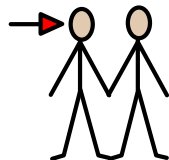
subject



look

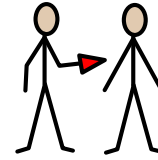
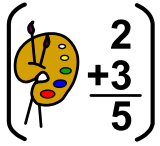


bigger than



they

are.



Subject: the thing you are



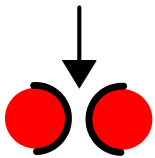
photographing.



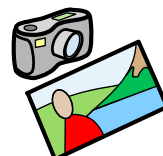
Shot: photographed



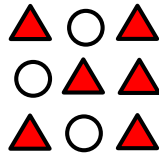
Product table: a table especially designed for



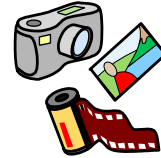
close up photography.



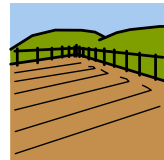
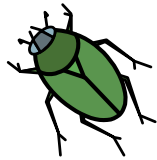
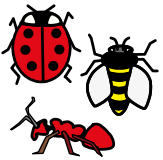
Studio: Where professional photos are taken.



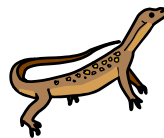
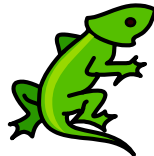
Some of the most common things that



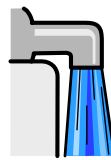
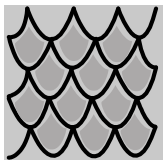
are photographed in Macro photography are:



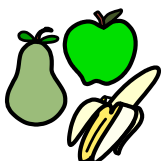
Insects, Bugs, spiders, tree frogs, field



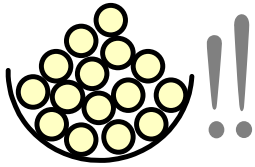
mice, scorpions, lizards, geckos, eyes,



scales, flowers, dandelions water drops,



fruit, textures and frost



Most

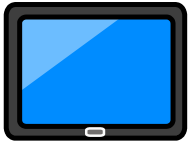


phones,

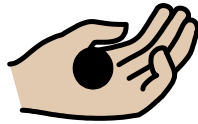


cameras,

and



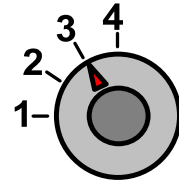
tablets



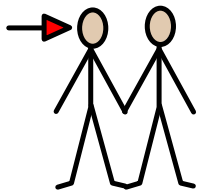
have



a macro



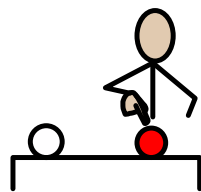
setting on



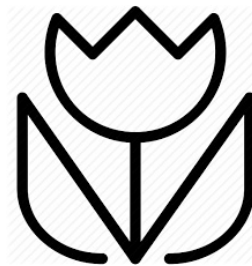
them.



It looks like



this:



Macro



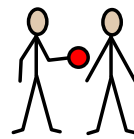
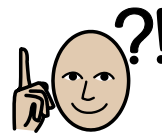


Macro photography is better with a proper macro

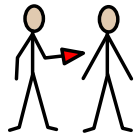


lens, and is normally shot on a Product table in a

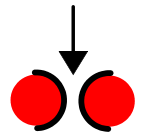
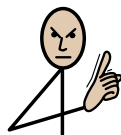
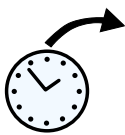
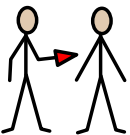
studio.



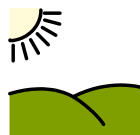
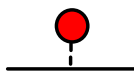
But it can be done just as easily in your



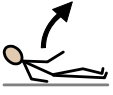
garden or when you are out and about.



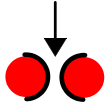
You just have to be prepared to get very close,



normally low to the ground.



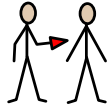
Getting up



close



outside:



You



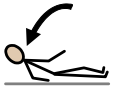
may



need

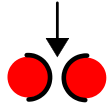


to crouch or



lay down,

get as



close

as

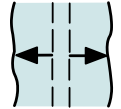


you can,

without the



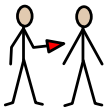
camera



loosing



focus,

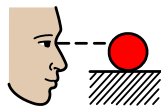


You



may

need to



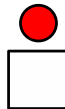
look at

the



item

from

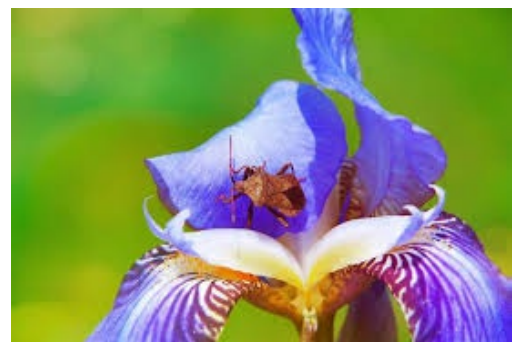
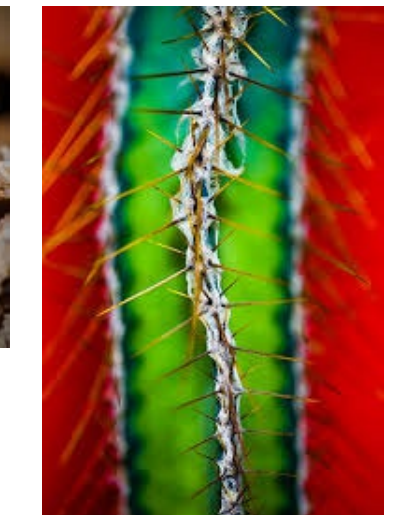
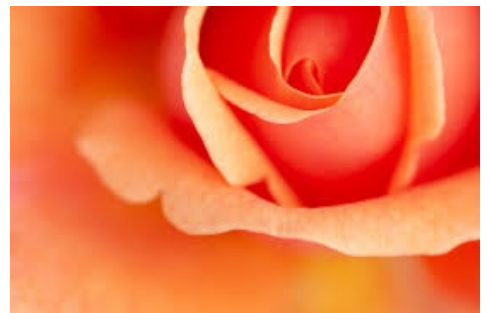


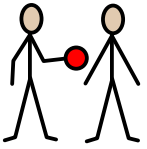
above.



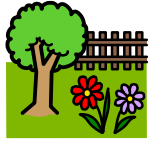
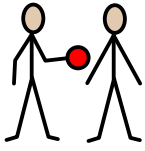


Examples of Macro photography from the garden:

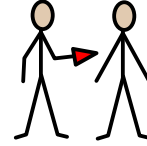
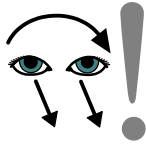




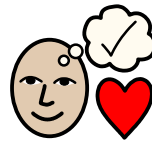
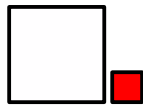
Your Task:



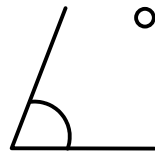
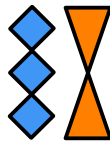
Go into your garden, the local woods or the



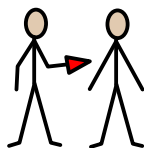
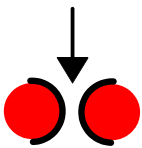
beach Look carefully around you, find



something small and interesting to photograph.



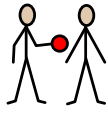
Take photos from different angles.



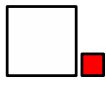
How close can you get?



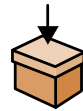
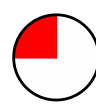
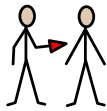
Macro in the house:



Have a look around your home for things with a good



texture, small interesting things, or things that would



look different if you took a photo of part of the object.



Take photos.

e.g.

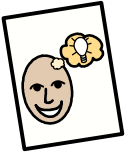
For Example:



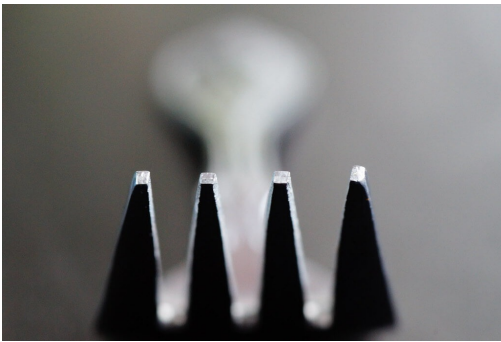
grapes, blueberries, coins, jewellery, springs, hair brushes, pencil

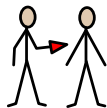


tips, or fabric. I'm sure you can find other things too.

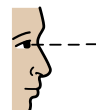


Examples of Macro photography in the home:

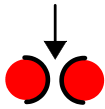




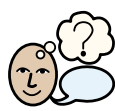
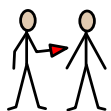
You can be as creative as you like with Macro photography.



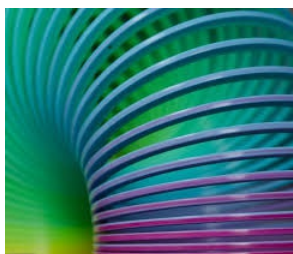
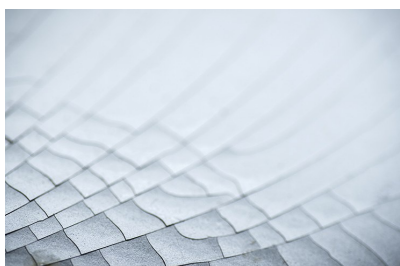
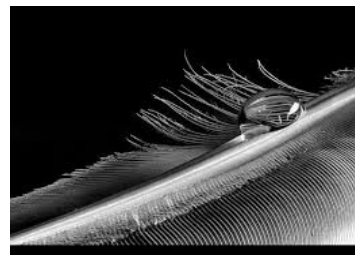
It's all about attention to detail and fining something that looks



interesting close up. Here are some examples of Abstract macro

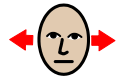


photography: Can you guess what they are?

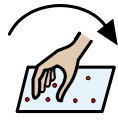




Why



not



try

some



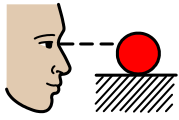
food



macro



shots?



Look at



food,

especially



fruit

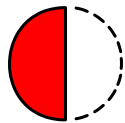
and



vegetables,

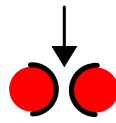


cut

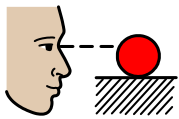


half

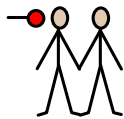
and get up



close.



Look at



their



skins,



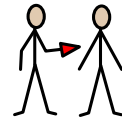
what



textures



can



you



capture?



What

other



foods

make



good



macro



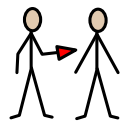
photos?



What



can



you



come

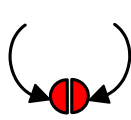
up with?



Which



food



makes

the



best



photo?



Examples

of



food



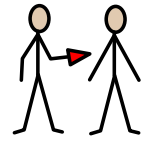
macro



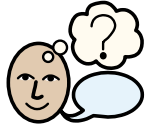
photos:



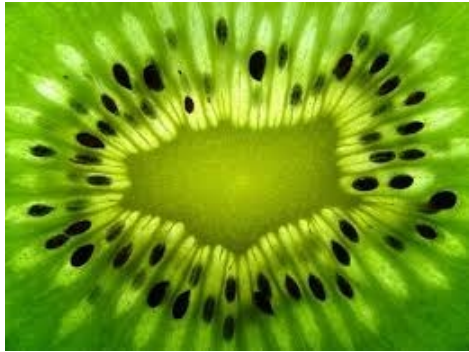
Can



you

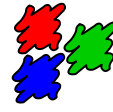


guess what they are?

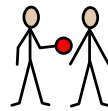
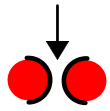
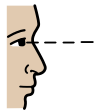




Examples of eye macro photography:



Eyes have lots of texture, movement and colour.

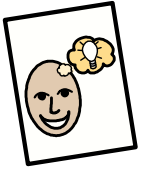


Look closely at a family members or your pets eyes,

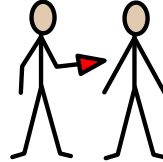
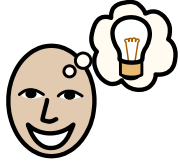


take some photos.

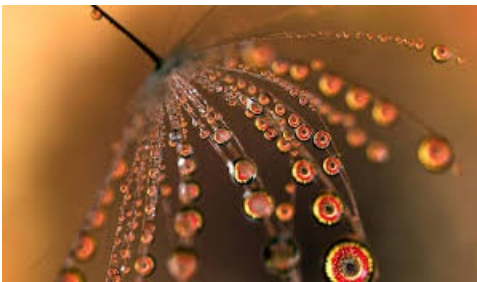
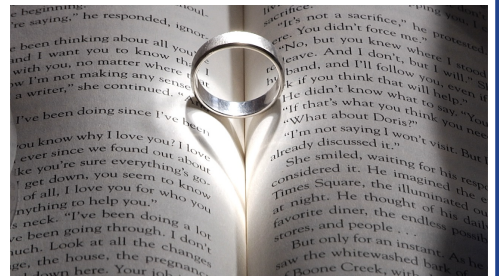
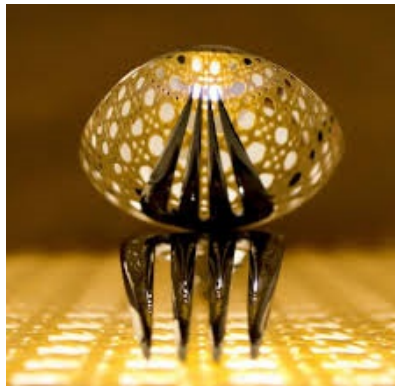


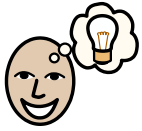


Examples of creative macro photography:



How creative can you be?





Creative



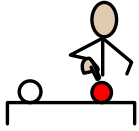
toy



macro



photography:

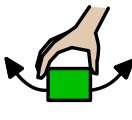


This

is very



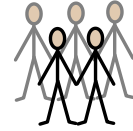
popular.



Using

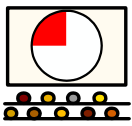


toy

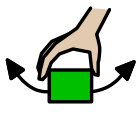


people

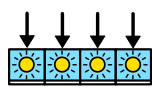
to make



scenes



using



everyday



items

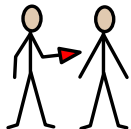
or



food.



Have



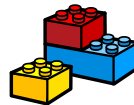
you

got any



toy soldiers

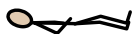
/



lego



people

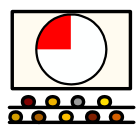


lying

around?



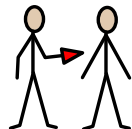
what



scenes



can



you



create?



Take some photos.



Examples of creative toy macro photography:





Product



macro



photography:

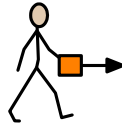


This is normally commercial / business macro photography.



The photos

are normally



taken

of small



things,

like



jewellery,

or small

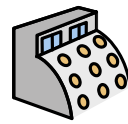


parts of

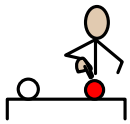


items

for



sale.



This

is

normally

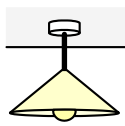


done

in a studio with a



product table

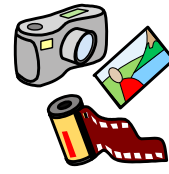
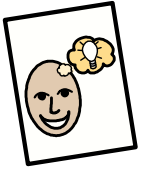


and studio

lights.



Reflections are often used.



Examples of product macro photography

