# Four Blocks Literacy

Useful links:

https://www.slideshare.net/Jane\_Farrall/introduction-to-four-blocks?qid=713de09c-15a5-4141-85ab-1ecb832ec311&v=&b=&from\_search=10

#### **Shared and Guided Reading**

Explore and enjoy sharing the book together. Exposure to a variety of literature in different ways is key, encouraging engagement according to ability. 'Reasons for reading' packs, including additional discussion ideas, writing ideas and comprehension questions. Story sacks containing relevant objects, switches, recordable postcards, self-authored and class created books (see writing block) are all used to share reading. Read Write Inc programme, including reading colour levelled books.

### **Self-selected Reading**

Offering a variety of books for fun and enjoyment, Pictello stories, magazines, comics, leaflets, catalogues, picture books, non-fiction books, self-authored and class created books give a broad range of opportunity to enjoy reading for pleasure.

## Writing

Offer a variety of pencils, pens and other tools, including magnetic letters, and other practical tools such as paints, chalks, foams and sand. Use a variety of printed fonts and handwritten text. 'Predictable Chart Writing' - making class created books, free mark making/writing. Limit reliance on symbols for these tasks to encourage recognition of words on their own (without symbols/pictures next to), but instead use pictures with the sentence as a whole. 'Reasons for writing' - signing into/out of class, sign every piece of work, write to staff member, the office, a friend or home to parents, shopping lists making writing purposeful. Read Write Inc get writing activities that run alongside reading. From letter formation to writing in full complex sentences.

### Working with words

Read Write Inc programme for phonological awareness, and gaining phoneme grapheme correspondence, decoding skills to read more complex words and texts over time. Play games with letters, words and sentences. Rhyming and alliteration - fun with words. Matching words that are part of their predictable chart writing, ordering the words to recreate the sentence. Reading and creating books or pictello stories to share with others. Using colourful semantics to ask/answer 'who? where? when?' questions.