

Beaucroft School Art Overview

Rationale: At Beaucroft School, it is our vision for every student to engage, enjoy and achieve, developing self-esteem and resilience in preparation for adulthood. We want our Beaucroft community to **THRIVE** and be **T**houghtful and caring **H**appy and Safe **R**esilient **I**ndependent **V**alued **E**mpowered. At Beaucroft, we recognise that art, craft and design embody some of the highest forms of human creativity. It is our aim to provide art, craft and design activities and experiences that engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Topic Knowledge

Skills Progression

Curriculum Sequence

Early Years

Use a range of small tools, including scissors, paintbrushes.
Begin to show accuracy and care when drawing.
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Share their creations, explaining the process they have used.

Explore different materials freely, to develop their ideas about how to use them and what to make.
Develop their own ideas and then decide which materials to use to express them.
Join different materials and explore different textures.
Create shapes – to use to represent objects.
Increase complexity and detail, e.g. facial features.
Use drawing to represent ideas e.g. movement/noise.
Show different emotions in drawings and paintings.
Explore colour and colour mixing.
Explore, use and refine a variety of artistic effects to express ideas and feelings.
Build on previous learning, refining and developing

Drawing, painting and mixed media, sculpture and 3D, Craft and design linked to Humanities and Science topics.

Juniors

Pupils will use a range of materials to design and make products; use drawing, painting and sculpture to develop and share their ideas; to develop a wide range of techniques in using the formal elements; about the work of a range of artists, craft makers and designers describing the differences and similarities between different practices and disciplines making links to their own work.

Pupils will have experienced drawing techniques. They will show developing skill and control with a range of drawing and painting materials. Pupils will have used a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay. Pupils will use their preferred method of communication to describe their artwork.
Please see the Art progression document for progression within the different curriculum models.

Drawing, painting and mixed media, sculpture and 3D, craft and design. Drawing, painting and mixed media, sculpture and 3D: clay, craft and design linked to Humanities and Science topics.

Middle

Pupils will create sketch books to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials; about great artists, architects and designers in history.

Pupils will have explored new drawing and painting techniques with greater skill and control. Pupils will have used an increased range of materials and techniques, e.g. tie dying, sewing, mixed media, photomontages, printing techniques, digital art and 3D sculptures.
Please see the Art progression document for progression within the different curriculum models.

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Seniors

Pupils will develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.
Pupils will use a range of techniques to record their observations as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Pupils will have developed their drawing and painting techniques.
Pupils will have used a range of techniques to record their ideas and observations including media
Pupils will have chosen and used materials to strengthen the visual impact of their work.
Pupils evaluate their own and the work of others using their preferred method of communication.
Please see the Art progression document for progression within the different curriculum models.

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