

Beaucroft School Music Overview

Rationale: At Beaucroft School, it is our vision for every student to engage, enjoy and achieve, developing self-esteem and resilience in preparation for adulthood. We want our Beaucroft community to **THRIVE** and be **Thoughtful and caring Happy and Safe Resilient Independent Valued Empowered**. At Beaucroft through our music education, we want our pupils to be engaged and inspired to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement

Topic Knowledge

Skills Progression

Curriculum Sequence

Early Years

Pupils should be taught to:

Sing a range of well-known nursery rhymes and songs.

Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Remember and sing range of songs and rhymes.

Create own songs, or improvise

Play instruments with increasing control to express feelings and ideas

Listen attentively, move to and talk about music, expressing their feelings and responses. Create collaboratively, sharing ideas, resources and skills.

Explore and engage in music making and dance, perform on own or in group.

Daily singing – learning of new songs with actions/signing as appropriate.

Musical activities to include working on pulse, rhythm and pitch.

Explore voices and percussion instruments.

Music and Movement including improvisation

Music activities that link to Maths, Humanities and Science topic (Knowledge and understanding of the World)

Juniors

Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes; play tuned and untuned instruments musically; listen with concentration and understanding to a range of high-quality live and recorded music; experiment with, create, select and combine sounds using the interrelated dimensions of music.

Pupils can use their voices expressively and creatively by singing songs and speaking chants and rhymes. They play tuned and untuned instruments musically. Pupils can listen with concentration and understanding to a range of high-quality live and recorded music. Pupils can experiment with, create, select and combine sounds using the inter-related dimensions of music.

Introducing Beat, Adding Rhythm & Pitch, Introducing Tempo & Dynamics, Combining Pulse, Rhythm & Pitch, Having Fun with Improvisation, Explore Sound & Create a Story. Exploring Simple Patterns, Focus on Dynamics & Tempo, Exploring Feelings Through Music, Inventing a Musical Story, Music that Makes You Dance, Exploring Improvisation.

Music activities that link to Science and Humanities topics.

Middle

Pupils should be taught to sing and play musical instruments with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils can play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Pupils can compose music for a range of purposes. Pupils listen with attention to detail and recall sounds with increasing aural memory. Pupils use and understand staff and other musical notations. Pupils appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Notation Skills, Enjoying Improvisation, Composing Using Your Imagination, Sharing Musical Experiences, Learning More about Musical Styles, Recognising Different Sounds: Interesting Time Signatures, Combining Elements to Make Music, Developing Pulse & Groove through Improvisation, Creating Simple Melodies Music activities that link to Science and Humanities topics.

Seniors

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils can play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. Pupils improvise and compose; and extend and develop musical ideas.

Pupils use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions. Pupils can listen with increasing discrimination to a wide range of music from great composers and musician. Pupils develop a deepening understanding of the music that they perform and to which they listen, and its history.

Notation Skills, Enjoying Improvisation, Composing Using Your Imagination, Sharing Musical Experiences, Learning More about Musical Styles, Recognising Different Sounds: Interesting Time Signatures, Combining Elements to Make Music, Developing Pulse & Groove through Improvisation, Creating Simple Melodies Music activities that link to Science and Humanities topics.